

CV ERIKA LAGERBIELKE, (f. 1960)

Professor in Design, Linnaeus University, Växjö, Sweden

Independent designer, Erika Lagerbielke & Co AB

Education

1979-1983 Industrial Design, Konstfack/University College of Arts, Craft and Design, Stockholm

Present positions

2005- Professor in design, Linnaeus University, Kalmar Växjö, Sweden

2009- Founder and owner independent design company Erika Lagerbielke & Co AB, with Tomas Åhlman

Memberships

Member of KRO, The Artists' Association of Sweden

Member of the Copyright Panel of the Swedish Society of Crafts and Design

Member Swedish Academy of Meal science

Member Smalands Akademi

Member Smalands and Ölands Gastronomiska Akademi

Member of Svenska Dryckesakademin

Member NAFFS, Nordic Association for Food Studies (net work)

Unique design commissions and public commissions, selected

- 2023 Relief "The Well", for the altar in Romanesque crypt of the Cathedral of Lund. (In cooperation with Kosta glassworks.)
- 2023 Stained-glass window "Hope", for the apse in Romanesque crypt of the Cathedral of Lund. (Glazier Per Steen Hebsgaard.)
- 2022 A maze for Linnaeus University. (Silversmith Olle Olls, glass by Kosta glassworks)
- 2021 Baptism bowl for the baroque font in Christ Church Cathedral, Oxford, GB
- 2016 Bullen Awards, trophy
- 2011 Bishop's crozier "The Sigfrid Crozier" for the diocese of Växjö
- 2010 Rector's regalia for Linnaeus University
- 2010 The Swedish Parliament's and Government's gift to H. R. H. Crown Princess Victoria and Mr. Daniel Westling at their wedding 2010, a set of stemware produced by Orrefors.
- 2001 Entrance, stained glass, Brofästet, Kalmar
- 2000 Windows for the choir, Emmaboda kyrka, Emmaboda, stained glass,
- 1999 Industrifacket, Stockholm, stained glass,
- 1995 Stadsbiblioteket, Bergkvara, stained glass,
- 1995 Stadsbiblioteket, Nybro, stained glass,
- 1993 Katrinebergs folkhögskola, Falkenberg, stained glass,
Folkets Park, Nykvarn

Solo Exhibitions from 2000

- 2023 *Ljus – Skugga*, urval, 3 Days of Design, Köpenhamn, in cooperation with ASKO
- 2023 *Ljus – Skugga*, Erika Lagerbielke 40 år med Orrefors och Kosta Boda, NK, Stockholm
- 2022 *Ljus – Skugga*, Erika Lagerbielke 40 år med Orrefors och Kosta Boda. Kosta Art Gallery
- 2022 *En blå planet*, Galleri Glas, Stockholm
- 2019-20 *Erika Lagerbielke – Design for all senses*, retrospective, Orrefors Museum, Sweden
- 2018 *Erika Lagerbielke – Design for all senses*, retrospective, Kulturparken Småland, Växjö Sweden

- 2015 *Glas som inspiration*, skisser och akvareller, Osby Konsthall, Osby (m. Tomas Åhlman, fotografier)
- 2012 Sidengården, Gotland
- 2011 Leon. Sandberg, Nora
- 2010 Once upon a time – the Royal gift, Utställningshallen Orrefors
- 2009 Glas och mattor, Bosjökloster, Höör
- 2008 En droppe blått - Lagerbielke 25 år på Orrefors, Galleri Orrefors & Kosta Boda, Stockholm
- 2008 En droppe blått - Lagerbielke 25 år på Orrefors, Orrefors Galleri, Orrefors
- 2008 Glaskonst, Nässjö Kulturhus, Nässjö (med Malin Lindahl)
- 2007 Visions in Glass, Steninge Slott Kulturcenter, Märsta
- 2007 Glasgalleri Vackra Ting, Borgholm
- 2007 Hasselgrens, Lund
- 2007 Vincontoret, Tidaholm
- 2006 Lagerbielke på Sofiero, Sofiero Slott, Helsingborg
- 2006 Konstglasmiddag, Restaurang Linnea, Göteborg
- 2005 Källan, Intermezzo 20 år, Utställningshallen Orrefors
- 2004 Soft, Hansacompagniet, Malmö
- 2004 Soft, Galleri Unikt Glas, Göteborg
- 2004 Pyramid, Manchester
- 2003 Lagerbielke, Galleriet, Orrefors & Kosta Boda, Stockholm
- 2003 Lagerbielke, Form Design Center, Malmö
- 2002 Arterre, Holland
- 2002 Lagerbielke, Orrefors Utställningshall, Orrefors
- 2002 Experience the Difference, Galleriet, Orrefors & Kosta Boda, Stockholm
- 2002 20 år på Sandvik, Utställningshallen Sandvik, med Anne Nilsson
- 2000 Frozen Stories, Galleri Orrefors Kosta Boda, New York

Group exhibitions from 2000

- 2019 Galleri Lars Hjelm, Karlstad, Sweden
- 2018 *Loving Cup*, Kulturparken Småland, Växjö, Sweden
- 2017 *New bies*, Kulturparken Småland, Växjö, Sweden
- 2016 *Ljus och fägring*, Kosta Art Gallery, Kosta
- 2016 *Glas från Orrefors Kosta Boda*, Brösarps konsthall, Brösarp
- 2015 *Mästarna bakom glaset*, Brösarp
- 2012 Hadeland Glassverk 250 år, Hadeland Glassverk, Norge
- 2008 *Steninge World Exhibition of Art Glass 2008*, Steninge Slott, Märsta
- 2008 *European Glass Context*, Bornholm, Danmark
- 2005 *Designed in Sweden*, London mfl platser
- 2005 *Gravity*, Orrefors Utställningshall, Orrefors
- 2005 *Steninge World Exhibition of Art Glass 2005*, Steninge Slott, Märsta
- 2004 *Schwedisches Glasdesign*, Pommersches Landesmuseum, Greifswald
- 2004 *Orrefors Gallery 2004, "Layers"*, Galleriet, Orrefors & Kosta Boda, Stockholm
- 2004 *Svenska Glasdonationen*, Reykjavik
- 2003 *Space – ljuskronor i glas och fiberoptik*, Galleriet, Orrefors & Kosta Boda, Sthlm
- 2003 *Graal*, Orrefors Utställningshall, Orrefors
- 2002 *Contemporary Glass and Furniture*, Galleriet, Orrefors & Kosta Boda, Sthlm
- 2002 *Stockholm – Staden på vattnet*, Galleriet, Orrefors & Kosta Boda, Stockholm
- 2002 *Steninge World Exhibition of Art Glass*, Steninge Slott, Märsta/Hadeland
- 2002 Krapperups Konsthall, Höganäs
- 2002 Harrod's, London

2001	Millesgården, Stockholm
2001	<i>Spektra</i> , Kalmar Konstmuseum, Kalmar
2001	Tomarps Kungsgård, Kvidinge
2000	<i>Orrefors Unique</i> , Kalmar Läns Museum, Kalmar
2000	<i>GLAS – Dagens konstnärer möter Historiska</i> , Historiska museet, Stockholm

Awards and Grants

2018	Best in the World, Special Awards, Gourmand World Cookbook Awards 2018 DRINK Culture, the book "Erika Lagerbielke - Form för alla sinnen",
2018	Winner category Utensils of the meal, Swedish Cookbook of the Year 2018, for the book "Erika Lagerbielke, Form för alla sinnen"
2018	Hallenblad Award, Linnaeus Academy, research foundation
2016	Formex Formidable 2016, Peoples choice (beer glass IPA, in series Beer)
2014	St Erik Medal by the City of Stockholm, to citizens in recognition of their outstanding contributions to the city.
2010	The Prince Eugen Medal for outstanding artistic achievement by H. M. The King of Sweden
2010	Deco Home Award, Produkte des Jahres 2010, Tyskland (stemware Intermezzo)
2002	Excellent Swedish Design, Honorary (stemware Difference)
1995	Excellent Swedish Design, (stemware Merlot)
1989	Cultural Grant, The Swedish Order of Freemasons Grand Lodge of Sweden
1988, 89	International Tabletop Award, Dallas, USA
1987	Excellent Swedish Design, (stemware Vintage)
1985	Excellent Swedish Design, (stemware Intermezzo)
1982	The Orrefors Grant

Represented, selected

Nationalmuseum, Stockholm
 Röhsska Konstslöjdmuseet, Göteborg
 Smålands museum, Växjö
 Riihimäki Glass Museum, The Finnish Glass Museum
 Glasmuseet, Ebeltoft, Danmark
 Art collection, library Linnaeus University
 Svenska Glasdonationen till Island, Reykjavik
 The Royal Collection, Thailand
 Etc.

Published papers and research reports

2022	Authors: Kristiina Heikkilä, PhD, Stefan Andersson, PhD, Erika Lagerbielke, Carina Persson, PhD, Anna Sandgren, PhD, Carina Werkander Harstäde, PhD, <i>Mealtime interventions and their outcomes in care homes for older people considering the five aspects meal model: An integrative review</i> , Geriatric Nursing, Elsevier Inc, Vol 47 (2022) pp.1-12
2021	<i>Lagerbielke Erika, Aspects on the development of Swedish glass manufacturing An overview 1500-1915</i> , Journal of Glass Studies, Corning Museum of Glass, Corning, USA ISSN 0075-4250, Vol. 63, s. 303-320
2018	RISE/Linnéuniversitetet 2018, <i>ETERNAL GLASS Rapport - studie om återvinning av glas, RISE 7P01776</i> , Grund Bäck Lina, Lagerbielke Erika.
2017	Smart Housing Småland/Linnaeus University, Växjö 2016. SHS report xx-x FOI-study <i>Alla talar om boende</i> . Lagerbielke, Erika. (Report re research on housing and living in a holistic perspective.)
2016	Smart Housing Småland 2016 Växjö, SHS-report 2016-10

- Study *Ny Glasgång för Kulturparken Småland, Hur kan transparent intelligens utnyttjas i en offentlig miljö?* Grund Bäck, Lina, Lagerbielke, Erika et al
- 2011 Culinary Arts and Sciences VII: Global, National and Local Perspectives Pp: 228-234
Eds: H.J. Hartwell, P. Lugosi, J.S.A Edwards. Bournemouth University, Poole: UK.
Aesthetics as a parameter of meal satisfaction.
M Prim, E Lagerbielke, Å Öström. Presented at the 7th International Conference on Culinary Arts and Sciences, 2011 Bournemouth
- 2008 Journal of Foodservice 2008
The importance of wine glasses for enhancing the meal experience from the perspectives of craft, design and science, M Billing, Å Öström and E Lagerbielke
- Published**
- 2021 *"Vacker och läckert – måltidens estetik"*, s 19-25 antologin *Måltiden som konst*, *Gastronomisk kalender 2022*, red. Charlotte Birnbaum, Stephan Rössner, Carlsson Bokförlag, Stockholm 2021. ISBN: 9789189063990
- 2019 *"Fest med dans"*, s 51 antologin *175 år av kamp, glädje och misslyckanden*, jubileumsbok Konstfack 175 år, red. Susanne Helgesson, Konstfack, Stockholm 2019
- 2019 *"Från Konstfack till Orrefors och måltidens artefakter"*, s 52-53 antologin *175 år av kamp, glädje och misslyckanden*, jubileumsbok Konstfack 175 år, red. Susanne Helgesson, Konstfack, Stockholm 2019
- 2019 *"Reflections from another place"*, s 29 katalog *2019 British Glass Biennale*, redaktör Hannah Shepherd, International Festival of Glass, Stourbridge, Storbritannien 2019
- 2018 *Erika Lagerbielke, Form för alla sinnen*, Petter Eklund, Erika Lagerbielke, Carlsson Förlag, Stockholm 2018. ISBN 978 9173319447
- 2018 *"Hur smakar Småland?"*, s 8-12 antologin *Ur Smålands skafferier, folk, föda och färdigheter*, red: Birgit Carlstén, Cecilia Davidsson, Votum & Gullers förlag, Karlstad 2018 ISBN: 9789188435453
- 2015 *"Hedens doft och Miles Davis tystnad"*, author exhibition folder for artist Jerry Grönberg, Fårö 2015
- 2014 *"Måltidens teater och den himmelska vardagen"*, *Till bords i paradiset – mat och trädgård. Gastronomisk kalender 2015*. Year book Swedish Academy of Gastronomy.
Red: Karsten Thurfjell, Carlsson Bokförlag, Stockholm 2014
- 2014 *"Ååå, jag önskar att jag hade varit där!"* Antology *Småland En Kärleksförklaring*
Red. Stefan Edman, Votum & Gullers förlag, Karlstad 2014
- 2012 Tidskriften FORM, interview designer Gunilla Lagerhem-Ullberg/Kasthall
- 2011 *"Det lilla småländska leendet"*, *Småländska förebilder & föregångare*, Smålands akademi, red: Magnus Gustafsson and Ingrid Nettekvik, Växjö, 2011

Specialist intellectual property

- 2011 Expert intellectual property design to Advokatfirmaet Thommessen AS Oslo, regarding chair Tripp Trapp.

Academic assignments

- 2023 Chair assessment committee, dissertation Anna Lidström, *Redesign Foundations*, University of Borås/The Swedish School of Textiles
- 2021 Specialist; UKÄ, review application Konstfack for artistic doctoral exams
- 2020 Specialist; review master programme Konsthantverk, HDK-Valand, University of Gothenburg. Chair

- 2017 Specialist; employment of professor Textile art, Steneby, University of Gothenburg
- 2016 Specialist; promotion professor, The Oslo School of Architecture and Design (AHO), Oslo, Norway
- 2016 Study regarding research environment Living and Housing LNU/Smart Housing Småland
- 2014 Member steering group Glasrikets Arkiv och Samlingar
- 2015 - 2016 Development of master programme Glass Design, i samarbete med Alto University, Helsinki, Finland och KADK, Köpenhamn, Danmark
- 2013 - 2016 Process management Smart Housing Småland, LNU
- 2013 - 2016 Member work group honorary doctorates FKH, LNU
- 2014 - 2015 Chair Artistic Council, FKH/LNU
- 2013 - 2015 Member steering group and work group "Projekt Kompetenscentrum Pukeberg", LNU
- 2013 Vice dean artistic work, FKH/ LNU,
- 2012 Study "Glasriketrappporten nr 1, Swedish Government
- 2007 Specialist; employment professor Design, Ingenjörshögskolan, Högskolan i Jönköping
- 2007 Opponent master Design, HDK, Göteborgs Universitet

Scientific conferences and seminars, presentations

- 2021 Presentation *Måltidsmiljöer som värdeskapare för hälsa och välbefinnande i särskilt boende för äldre*. Med Carina Werkander Harstäde. The Tore Wretmansymposium, Gastronomiska Akademien and Måltidsakademien.
- 2018 The Swedish Research Councils yearly conference on Artistic research, presentation of paper Piteå. Paper *Narrow turns wide*.
- 2017 Nordic Utility Glass Conference; Glass Dining and Design, arr. Kulturparken Småland Växjö and Linnaeus University Växjö. Presentation *Like or Dislike, The importance of being in tune*. Invited. (Also, co-arranging the conference.)
- 2017 Nordic Utility Glass Conference; Glass Dining and Design, arr. Kulturparken Småland Växjö and Linnaeus University Växjö. Workshop; *Glass tasting, a sensory experience*.
- 2016 Smart Housing Småland, presentation prototype project *Gestaltning Transparent intelligens*, Grund Bäck, Lina; Lagerbielke, Erika et al. Nässjö. Invited.
- 2016 European Glass Context, inklusive utbildningskonferensen The Glass Virus, presentation av paper *Art and Memories*, Bornholm, Danmark. Accepted abstract.
- 2016 1st Granqvist Culinary Arts and Meal Science Symposium, scientific symposium arr. By Örebro Universitet, campus Grythyttan (Restaurang- och Hotellhögskolan), oral presentation of paper *The importance of intuition*.
- 2015 Symposium Gender and language, LNU, Växjö. Presentation.
- 2015 IACuDIT, International Association of Cultural and Digital Tourism, Aten, Grekland, oral presentation in symposium *Art & Memories*.
- 2014 The Swedish Research Councils yearly conference on Artistic research, oral presentation of paper *Staging the meal*.
- 2014 International Crystal Federation, oral presentation of paper *Staging the meal, the impact of design on the meal experience*
- 2014 Research seminar *Glasminnena*, organizer with Peter Aronsson LNU, Presentation *Hjälp, vad var det som hände?*
- 2013 Cumulus Kalmar, closing keynote "*The many faces of design*".